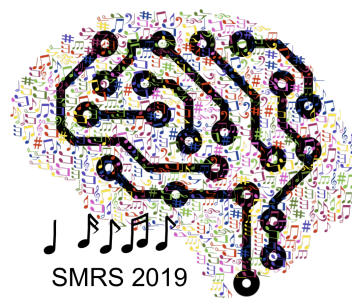


# Singapore Music Research Symposium, 2019

Friday, Sept 20, 2019



**10am** Poster Session, Coffee, Registration

**10:45am** Speaker Session #1

**Lonce Wyse:** Welcome

**Darren Moore:** cellF: The world's first neuron-driven synthesizer

**Michael Spicer:** Improvisation, Algorithms, and Interactive Composition

**Chow Jun Yan:** Communication in Interdisciplinary Improvisation

**Ross Williams:** The effect of listening to self-selected music on the effectiveness of robotic motor training to enhance motor control in Hemiplegia

**12:30:** Lunch

**1pm** Poster Session #2

**1:45pm** Speaker Session #2

**Chen Jer-Ming:** Audio and Acoustics at SUTD

**Andrew Tan:** Some themes in auditory neuroscience – neural coding and plasticity

**Sonia Stasiak:** Hearing aids and their considerations for music appreciation

**3:00pm** Industry Panel Session

Musiio – **Hazel Savage & Mack Hampson**

BandLab – **Gerry Beauregard & Taemin Cho**

Maia – **Yvonne Chua & Shamane Siriwardhana**

**4:00pm** Speaker Session #3

**Karthika Vijayan:** Speech-to-singing voice conversion

**Fredrik Bagge:** Deep learning for animal sound detection and classification from acoustic recordings

**Pete Kellock:** Bad-tempered timbres

**5:30pm** Musical Performance

**Prashanth T.R.:** A Step Beyond

Performer: Dirk Stromberg

**Michael Spicer:** Pandan Meditations

Performers: Deborah Tan (Gu Zheng), Lydia Ang (Harmonium)

**Bani Haykal:** Sifmu: Poetic Machines

**Full program notes:** <https://animatedsound.com/SMRS2019/schedule.html>

Hosts:

**Yong Siew Toh Conservatory of Music, NUS**

Tang I Shyan

**Communications and New Media Department, NUS**

Lonce Wyse